

Curriculum Vitae

Badri Narayan Tiwari

G.B. Pant Social Science Institute, Jhusi, Allahabad

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- **Date of birth:** 05.10.1965
- **Present designation:** *Professor, Social History / Cultural Anthropology* at G.B. Pant Social Science Institute, Allahabad, Uttar Pradesh
- **Educational Qualifications**
 - M.A. (Modern History) University of Allahabad, Allahabad
 - JRF (NET) Qualified in 1988
 - Ph.D. (1988-1993) University of Allahabad, Allahabad
- **Residence:** B-8 Academic Staff Colony, G.B. Pant Social Science Institute, Jhusi, Allahabad-211019

Visiting Assignment/ Fellowship Abroad

- Smuts Fellow, University of Cambridge, 1 February 2007 – 30 October 2007.
- Fellow, Institute for Social and Science Research (IMWO), University of Suriname, December 2004
- Fulbright Senior Fellow, September 2005-April 2006, U.S. Department of State's Bureau of Educational and Cultural Affairs
- Visiting Professor, Mission De Sciences De La Homme, Paris, France, 2004
- J. Gonda Fellow, International Institute of Asian Studies, University of Leiden, The Netherlands, 2002.
- HGIS Fellow, Royal Tropical Institute, Amsterdam, The Netherlands, 2001
- Visiting Fellow, Mission De Sciences De La Homme, Paris, France. 1998

National Fellowships/Fellowships in Indian University

- Visiting Faculty, Programme of Social exclusion and Discrimination, JNU, New Delhi, 2008
- Fellow, Indian Institute of Advanced Study, Shimla (Two year Residential Fellowship), 1998-99
- General Fellowship, I.C.S.S.R. (Indian Council of Social Science Research), New Delhi, 1995
- Indian Council of Historical Research Fellowship, New Delhi, 1994
- Indian Council of Social Science Senior Research Fellowship, New Delhi, 1991-93
- U.G.C. (NET) Junior Research Fellowship, 1989-91 U.G.C. (NET)

Honours and Achievements

- Featured as a leading intellectual in a special educational issue of India Today, dated July 27, 2010.
- Received “**The LBF Visionary Award of Excellence-2009**” for contribution in the field of ‘Research’ on 30th September, 2009.

Literary Awards

- Awarded the Kedar Samman in 2006.
- Awarded the Banarasi Prasad Bhojpuri Samman in 2002.
- Awarded the Bharat Bhushan Puraskar in 1991 for my poetry collection ‘Sach Sune Kai Din Huye”

Advisory Role

- Nominated as a member of the Advisory Body of the Centre for Gandhian Studies, University of Allahabad.
- Nominated in the Jury of National Tulsi Award 2003-04 of Directorate of Culture, Bhopal.
- Nominated as the UGC nominee in the Advisory Committee of the Centre for Exclusion and Inclusive Policy at Utkal University, Vani Vihar, Bhubhneswar-751004

- Nominated as a member of Executive Council of the Urdu, Arabic and Persian University by the UP government
- Nominated as a member of the Advisory Board of Bhojpuri Adhyayan Kendra established in the Department of Hindi, Faculty of Arts at Kashi Hindu University, Varanasi.

Coordinator- International Seminar

Past as Power: A Discourse on South Asian Society organised by MSH, Paris, 29-30 October 2003

Summer Course

Amsterdam Maatsricht Summer University Course, The Netherland, around the theme Ethnography in the Metropole: Colonial Meaning Making and Post Colonial World Culture in August 2001

Teaching Experience

1. Taught a class on the topic “**Dutch Colonialism and Indian Indentured Labour Migration**” to the undergraduate students of History Department of Vrije Universiteit, Amsterdam, The Netherlands on October 6, 2010.
2. Between 1988-1993 (4 years), as JRF and SRF, I taught B.A. (III) students in the Med. /Mod. History Dept., University of Allahabad
3. One unit in the course ‘Management of Social Empowerment’ in the Institute’s MBA Rural Development Programme from August 2004 to till date

Administrative and curatorial Experience

Co-ordinator, Manav Vikas Sangrahalaya, G.B.Pant Social Science Institute, Jhusi, Allahabad since 1995. I have also contributed in the development of Manav Vikas Sangrahalaya by carrying on various projects around Ganga River Culture and Bidesia Migration Project. I have also curated and lead in the making of the museum’s impressive gallery.

Research Experience

During my research career of more than 15years as lecturer in G.B. Pant Social Science Institute, I completed various independent interdisciplinary projects of national and

international importance. I have recently completed two international projects: ***Bidesia: Migration, Culture and Change in collaboration with Royal Tropical Institute, Amsterdam, and University of Paramaribo, Suriname and Past as Power with MSH, Paris.*** In Bidesia Project I have also developed a gallery on Indentured migration: India, Suriname and Netherlands.

Currently I am involved in various international collaborative projects i.e. a **project on Socio-Cultural Literary History of North India:15th-16th century** with Francesca Orisini, School of Oriental and African Studies, University of London and **1857 and Indentured migration :India and Mauritius** with Prof. Crispin Bates and Marina Carter, Centre for South Asian Studies, University of Edinburgh, U.K .I have recently completed a major project '**Dalit Popular booklets, Democratic Participation and Dalit public sphere** funded by Ford Foundation. With the support of Ford Foundation I have developed a Dalit Resource Centre in my Institute. Presently I am leading another major project **Cultural Resources and Forging a Democratic Order: Marginalized Groups in Northern India: A Research, Documentation and Dissemination Project.**

As a Research Assistant (Social History) at G.B. Pant Social Science Institute, I assisted in many projects of the Institute between February, 1994 and July, 1995.

I have also worked as a Research Associate in the project *Literary and Culture History of Allahabad* (A project funded by the Department of Culture, Government of India) at the Allahabad Museum between August – October, 1993 and as Technical Assistant in Allahabad Museum, in the Project and Research Wing (Project was independently conducted by me for the Cultural Area), Regular Position. October, 1993 to February, 1994.

Research Contributions

Majority of my research contributions has been in the field of socio-cultural history of marginalised communities of U.P. and Bihar, such as exploring the relationship between collective memory and contesting narratives; past, politics and identity formation of communities and also constructing cultural history of lower caste and subaltern communities through non conventional resources such as oral tradition, folklore and popular prints etc. Linking cultural resources with developmental action of the marginalized communities is one of the research and intervention initiatives.

Twelve books have been published in both Hindi and English and have received critical acclaim in national and international journals. Many articles have been published in international journals brought out both from India and abroad, such as *New Zealand Journal of Asian Studies, Otago; Purushartha, EHESS, Paris; IIAS Journal, University of Leiden; Economic and Political Weekly, Mumbai; Indian Economic and Social History Review, New Delhi; Social Scientist, New Delhi, Contributions to Indian Sociology, New Delhi, Dialectical Anthropology, New York ,Asian Studies Review(Rutledge Journal) and Seminar, New Delhi.*

Articles in Hindi have been published *in Alochana, New Delhi, Hans, New Delhi, and Sancha, New Delhi*. Various thematic volumes edited by reputed scholars such as D.P.Chattopadhyaya, *History of Science, Philosophy and Culture*, S. Settar, *Pangs of Partition, Vol. II*, Irfan Habib, *Social Scientist, thematic volume on 1857*, G.C. Pande *Bhartiya Sankriti*, Savyasachi Bhattacharya, *1857 Revisited* contain articles written by me.

Major Projects completed

1. **Myth Memory and Politics: A Study of the Language of Grass Root Mobilisation of Dalits**, funded by ICSSR, New Delhi, completed.
2. **Ganga Gallary (A River Valley Culture)** funded by Ministry of Tourism & Culture, Dept. of culture, Govt. of India, New Delhi and by Govind Ballabh Pant Social Science Institute, Allahabad, completed.
3. **Bidesia: Migration, Change and Diasporic Culture**, in collaboration with Susan Legene, Royal Tropical Institute, Amsterdam funded by Royal Tropical Institute, The Netherlands (An International Project)
4. **Dalit Popular Booklet, Democratic Participation and Dalit Public Sphere: A project for Research, Documentation and Advocacy** funded by Ford Foundation, New Delhi
5. **Electoral Ethnography of the village during loksabha Election, 2009** funded by G B Pant Social Science Institute, Allahabad

On- going Projects

- 1) Working on a major project '**Cultural Resources and Forging a Democratic Order: Marginalized Groups in Northern India: A Research, Documentation and Dissemination Project**' sponsored by Ford Foundation on 1st August 2009 for a period of three years.
- 2) Wrote chapters in International collaborative academic projects on
 - a) **Socio-Cultural Literary History of North India: 15th-16th century** with Francesca Orisini, School of Oriental and African Studies, University of London
 - b) **1857 and Indentured migration: India and Mauritius** with Prof. Crispin Bates and Marina Carter, Centre for South Asian Studies, University of Edinburgh, U.K.
- 3) **Consultancy Assignment as an individual scholar**

Working on “**Bhagait Folk Ballad Tradition, popular among the marginalized and Dalits from the Indo-Nepal region, bordering Bihar and Uttar Pradesh: A research and documentation project**’ sponsored by India Foundation for the Arts.

Ph. D and M. Phil Thesis evaluated

- M. Phil Dissertation entitled “**Swang” The Folk Performance of Haryana (An Analytical & Critical Study of the Sociological and aesthetical aspects)**” submitted by Satish Kumar of Jawaharlal Nehru University, New Delhi.
- M. Phil Dissertation entitled “**A Micro History of Contested Legacies: Gandhi and Ambedkar, 19 to 75 Sept., 1932**” submitted by Vivek Prahladan of Jawaharlal Nehru University, New Delhi.
- M. Phil Dissertation entitled “**The Making of the dalit Public Sphere in Uttar Pradesh: 1913-1978**” submitted by Mr. Amardeep of Jawaharlal Nehru University, New Delhi.
- Ph.D Dissertation entitled “**Visualizing the Nation: Gender and the Symbolic Constitution of Nationhood in the Late Nineteenth and Twentieth Century North India**” submitted by Mr. Sadan Jha of University of Delhi.
- M. Phil Dissertation entitled “**Aesthetics of History &Memory: Bidesia, Pre-Text, Context & Emergence of a New Culture**” submitted by Mrityunjay Kumar Prabhakar of Jawaharlal Nehru University, New Delhi.
- M. Phil Dissertation entitled “**The Rise and Growth of Bahujan Samaj Party in Uttar Pradesh: Formation of Dalit Consciousness**” submitted by Ms. Pragati Burman of Jawaharlal Nehru University, New Delhi.

PUBLISHED OUTPUT

Books:

1. *Fascinating Hindutva -Saffron Politics and Dalit Mobilisation*, Sage, New Delhi, January, 2009. ISBN:978-81-7829-906-8
2. *Dalit Vaicharki Ki Dishayein* (ed.) Radhakrishna Prakashan, New Delhi, 2008. ISBN: 978-81-8361-265-4

3. *San Sattavan Ki Loksmritiyan, Lakkathayein, Lokgeet evam Chhayachitra*, **Rajkiya Sanghralhalaya, Jhansi**. 2008.
4. *Women Heroes and Dalit Assertion in North India*, **Sage, New Delhi**, 2006. ISBN:0-7619-3537-1
5. *Upekshit Samudayon ka Aatm Itihas*, **Vaani Prakashan , New Delhi**, 2006. ISBN:81-8143-593-1
6. *Multiple Marginalities: An Anthology of Identified Dalit Writings*, **Manohar Publishers, New Delhi, 2004** (with A.R. Mishra). ISBN:81-7304-555-0
7. *Prayag: Ateet, Vartaman aur Bhavishya.(ed.)* **Vani Prakashan, Delhi**, 2003. ISBN:81-8143-018-2
8. *Documenting Dissent: Contesting Fables, Contested Memories and Dalit Political Discourse*, **IIAS, Shimla**. 2001. ISBN:81-85952-93-0
9. *Sanskriti Ka Gadya*, **National Publishing House, Delhi**. 1998
10. *Sahitya aur Samajik Parivartan (ed.)* **Vani Publication, Delhi**. 1997. ISBN:81-7055-577-9
11. *Lok Sanskriti mein Rashtravad* **Radhakrishna, Delhi**. 1996. ISBN:81-7119-222-3
12. *Aupniveshik Samskriti ke Prasang*, **Kathyarupa, Allahabad**. 1994
13. *Lok Sanskriti Aur Itihas*, **Lok Bharati Publication, Allahabad**. , 1994

Chapters in Edited Books:

1. **Kunjra, Kasai, Julaha, Nai...1857 Ke Sangram Mein Daliton Ki Bhoomika** in 1857 ka Mahasangraam: Vaikalpik itihaas ki ore (ed. Badri Narayan, Rashmi Choudhary, Sanjay Nath), pp. 273-287, Aadhar Prakashan, Panchkula, 2010.
2. **Aao, kuch aisi aawajein khojein (kalaon mein upekshiton ke vimarsh ke bare mein)** in Kala Bharti (ed. Piyush Daiya), pp.313-318, Lalit Kala Academy, New Delhi, 2010.

3. **Migration histories: Voices from the Bhojpuri region (pp. 57-84) and Bidesia Folk Culture in India and Suriname (pp. 144-174)** in Kahe Gaile Bides (Why did you go overseas?) (ed. Mousumi Majumder) KIT publishers, Amsterdam and Mango Books, Allahabad, 2010.
4. **Daliton Ki Bhoomika**, in 1857 Bagawat ke Daur Ka Itihaas (ed. Murlimanohar Prasad Singh, Rekha Awasthi), pp. 260-265, Granth Shilpi, New Delhi, 2009.
5. **Vande Bharatam** in 'Allahabad:Where the Rivers Meet'(ed. Neelam Sharan Gaur), pp. 87-102, Marg Publication, Mumbai, 2009.
6. **Ethnography of Social Justice in Dalit Pattis(Hamlets) of Rural UP**, in Marginalities and Justice (Volume III)(ed.) Paula Banerjee and Sanjay Chaturvedi, Series Ed. Ranabir Samaddar, pp. 69-94, Sage Publication, New Delhi, 2009.
7. **Dalit Somprodaya abong 1857- R Smriti (Dalit Community & Memories of 1857)** in 1857, Drohakaal (ed. Sabyasachi Bhattacharya), pp. 271-278, Bengal Association, Delhi, 2009.
8. **Memory and Social Protest** in Communication, Culture and Confrontation (ed. Bernard Bel, Jan Brouwer, Biswajit Das, Vibodh Parthasarathi, Guy Poitevin) pp. 157-177, Sage, New Delhi.
9. **Imagination, Participation and Nation: A Biography of an Untouchable Nationalist**, in the Dalit in Contemporary India: Discrimination and Discontent (Volume I) (ed. Nandu Ram), pp. 105-130, Siddhant Publication, New Delhi, 2008.
10. **Reactivating the Past-Dalits and Memories of 1857** in 1857 Essays from Economic and Political Weekly, pp. 177-192, Orient Longman in association with Sameeksha Trust, 2008.
11. **BJP's Political Strategies: Development, Caste, and Electoral Discourse**, in the 'Political Process in Uttar Pradesh: Identity, Economic Reforms and Governance' (ed. Sudha Pai), pp. 136-156, Pearson Education, Delhi, 2007.
12. **Popular Culture and 1857: Memory against Forgetting**, in the 1857 Rebellion (ed. Biswomoy Pati), pp. 272-280, Oxford University Press, New Delhi, 2007.

13. **Dalit and Memories of 1857**, in Rethinking 1857 (ed. by Sabyasachi Bhattacharya), pp. 143-162, Orient Longman Pvt. Ltd., New Delhi, 2007.
14. **Bhanga Chora Lok Akhyan in Akhyan Bishayak Vishesh Sankhya (special Issue on Narrative)** (ed. Anjan Sen), pp. 27-46, Anjan Sen, Kolkata, Oct 2007-April 2008.
15. **Memoire, historie et politique: de la communication a la mobilization**, in A Comunicacao Na Aldeia Global (ed. Cristiana Tramonte , Michel Sauquet, Vibodh Parthasarathi), pp. 101-112, **Editora Vozes, Petropolis**, 2005.
16. **Assertion of the Oppressed: History, Nation and Knowledge Production** in Dalit Studies in Higher Education (ed. Arun Kumar and Sanjay Kumar), pp. 45-65, Deshkaal Publication, Delhi, 2005.
17. **Memorie, historie et politique: de la communication a la mobilisation**, in l'idiote du village mondial (ed. Michel Sauquet, Vibodh Parthasarathi, Guy Poitevin, Cristiana Tramonte, Marcio Vieira de Souza), **pp. 117-132, Charles Leopold Mayer, Paris**, 2004.
18. **Inventing Caste History: Dalit Mobilization and Nationalist past** in Caste in Question: Identity or Hierarchy (ed. Dipankar Gupta), pp. 193-220, **Sage Publication, New Delhi, 2004**.
19. **Documenting Dissent** in State and Civil Rights: Revisiting Contemporary India, (ed. Suman Chakravarty and RM Pal), **Indian Social Institute, Delhi, 2002**.
20. **Partition Memory and Popular Culture**, in Pangs of Partition, Vol-II, (ed. S.Settar and Indira Baptista Gupta), pp. 69-74, **Manohar, New Delhi, 2002**.
21. **Lok Sanskriti Aur Vikas** in Lok Sanskriti Par Aalekhon ka Sankalan, (ed. Piyush Daiya) **Udaipur, 2002**.
22. **Oral Tradition and History: An Alternative Perspective** in History of Science, Philosophy and Culture, (General Editor D.P.Chattopadhyaya, Editor, G.C. Pande), Vol. 1 Part-2 , pp. 90-99, **Center for Studies in Civilizations, New Delhi, 2001**

- 23. Approaches to Indian Ethnography, The Dawn of Civilization (Upto 600 BC) in History of Science, Philosophy and Culture in Indian Civilization,** (General Editor – D.P. Chattopadhyaya, Editor – G.C. Pande), Vol. 1, pp. 117-126, Centre for Studies in Civilizations in association with Munshi Ram Manohar Lal, Delhi, 1999.
- 24. Rachana, Vichar Evam Alochana: with special reference to Sita Kant Mahapatra,** in the book *Rachana Aur Aalochana* (ed. Satya Prakash Mishra), **Allahabad Museum**, 1997.
- 25. Lok Sanskriti Men Pratirodh Ke Sutra,** in the 'Bhartiya Kala Aur Sanskriti' (ed. G.C. Pandey), Raka Publication, Allahabad, 1995.
- 26. Katha Mein Itihas,** in the Seminar book *Upanyas Aur Itihas Drishti* (ed G.C. Pande), pp. 121-123, Allahabad, 1994.
- 27. Lok Sanskriti Mein Desh Aur Kal Ki Avdharna,** in the book *Lok Sahitya Aur Sanskriti*, (ed. Kamala Prasad), Allahabad, 1994.

Articles in Journal:

- 1. History Produces Politics: The Nara Maveshi Movement in Uttar Pradesh , Economic and Political Weekly (special article), Vol. XLV, No. 40, pp.111-119, Mumbai, Oct 2-8, 2010,**
- 2. Shattered Dreams: The Longing for “Post Independent India”, Asian Studies Review, Vol. 33, No. 4, pp. 443-453, London: Routledge, Dec. 2009.**
- 3. Fascinating Hindutva, Hindi, pp. 197-213, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, Jan-March 2009**
- 4. Demarginalisation and History: Dalit Re-Invention of the Past, South Asia Research, Vol. 28, No. 2, pp. 169-184, (from SOAS, University of London) New Delhi: Sage Publication, July 2008.**
- 5. Imagining the Past and Reconstructing Histories, Social Scientist, Vol. 35/ Nos 9-10, pp. 67-87, New Delhi, Sep.-Oct. 2007.**

6. **Reactivating the Past- Dalits and Memories of 1857**, Economic and Political Weekly (special article), Vol. XLII, No. 19, pp 1734-1738, Mumbai, May 12-18, 2007.
7. **Popular Culture and 1857: A Memory against forgetting**, Khuda Bakhsh Library Journal, No. 150, pp. 123-126, Khuda Bakksh Oriental Public Library, Patna, Oct.-Dec. 2007.
8. **Memories, Saffronising Statues and Constructing Communal Politics**, Economic and Political Weekly(special article), Vol. XLI, No. 45, pp. 4695-4701, Mumbai, November 11-17, 2006.
9. **Domination: How the Fragments Imagine the Nation: Perspectives from Some North Indian Villages**, Dialectical Anthropology, Vol. 29, No.1, pp.123-140, New York: Springer, 2005.
10. **Inventing Caste History: Dalit mobilisation and nationalist past**, Contributions to Indian Sociology, Vol. 38, Nos 1 and 2, pp. 193-220, Sage, New Delhi, 2004.
11. **National Past and Political Present**, Economic and Political Weekly(special article), Vol. XXXIX, No. 31, pp. 3533-3540, Mumbai, July 31-August 6, 2004.
12. **Bidesia: Migration, Change and Diasporic Culture**, IIAS Journal, Leiden University, Leiden, The Netherlands, March-May, 2003
13. **Honour, Violence and Conflicting Narratives: A study of Myth and Reality**, New Zealand Journal Of Asian Studies, Vol. 5, No.1, pp. 5-23, June-Dec. 2003, Otago.
14. **Caste (Hi)stories Among Dalits**, Purusartha, 22, (A volume on Transformations of Dalit and Tribal Society in South Asia), ed. by Christophe Jaffrelot, Marrin Carin, pp. 159-180, EHESS, Paris, 2002.
15. **Deconstructing Official: Language, Identity and Politics**, Indian Journal of Federal Studies, Vol.3, No.1,pp. 100-111, Centre For Federal Studies, New Delhi, 2002
16. **Heroes, Histories and Booklets**, Economic and Political Weekly (special article), ,Vol. XXXVI, No. 41, pp. 3923-3934, Mumbai, Oct 13-19, 2001.

17. **Asali ki Asaliyat**, Alochana, pp. 91-97, New Delhi, Oct.-Dec.,2000
18. **Bolion Ke Paksh mein** ,Akaar, pp. 170-176, Udaipur, Nov.-Dec.,2000
19. **Dialogical not Exclusive**, JICPR (Journal of Indian Council of Philosophical Research), Vol. XVII, No. 1. pp. 67-75, New Delhi, Sept.-Dec. 1999.
20. **Popular Culture and 1857: A Memory against forgetting**, Social Scientist, Vol. 26, No. 1-4, pp. 86-94, New Delhi, Jan-April, 1998.
21. **Semiology of Dalit Consciousness: A North Indian Experience**, The Eastern Anthropologist, Vol. 51, No. 2, pp. 169-184, Ethnographic & Folk Culture Society, April-June 1998.
22. **Determining Relations: Memory, History and Politics**, Studies in Humanities and Social Sciences, Vol. V, No. 1, pp. 113-128, IAS, Shimla, Summer 1998.
23. **Documenting Difference: A note on Historiography of Civilization**, JICPR (Journal of Indian Council of Philosophical Research), Vol. XV, No. 3, pp. 117-121, New Delhi, May-Aug. 1998.
24. **Sahityik Duniya Ka Vartmaan**, Kathadesh, pp. 36-37, July 2009.
25. **Mahasangram mein Daliton Ki Bhagidaari**, Aajkal, pp. 67-69, May 2007.
26. **Trilochan Ki Kavita Ke Mayne**, Aalochana, pp. 9-10, July-Sep 2007.
27. **Pratirodh Ki Lok Sanskriti**, Parakh-4, pp. 67-71, May 2004.
28. **Mithak, Smriti aur Raajneeti**, Sahitya Sarita, pp. 30-36, Sep.-Nov. 2002.
29. **Smriti Evam Samajik Pratirodh**, Hans, pp. 28-30, New Delhi, May-June 1997.

- 30. Shaktivano Ka Aswamegh Yagya, Hans (a special issue on 50 years of Independence), Aug.-Sept., Delhi, 1997.**
- 31. Smrition Ka Khel, Samay Chetna, New Delhi, July 1996.**
- 32. Nimn Vargiya Chitti Aur Sanskriti Ka Gady Uttar Bhartiya Samaj Ke Vishesh Sandarbh Mein, Citi Vithika Journal of Art, History, Culture & Literature, Vol. I, Nos. 1-2, pp. 163-173, Allahabad Museum, Allahabad, 1995-96.**
- 33. Lok Gatha Aur Itihas, Chaumasa (Adivasi Lok Kala Prishad Journal), Vol. 33., pp. 16-20, Bhopal, Nov. 1993-Feb. 1994.**
- 34. Pratirodh Ki Sanskriti, Chhaya Mayur (Mahavisheshank), pp. 433-437, National Publishing House, New Delhi, Oct.-Dec. 1994.**
- 35. Kisan Chetana Mein Mithak : Swami Shajanand, Asali Bharat, Vol. 8-9, pp. 64-68, Delhi, May-June 1993**
- 36. Bhasha-Sahitya Mein Itihas Ki Shodh Samagri: Teen Dant Kathaon Ka Adhyayan, Adhyayan, No-2, Allahabad, 1992.**
- 37. Bhartiya Rashtravad Ki Sankatavastha, PAHAL 47, pp. 75-79, Jabalpur, 1992.**
- 38. Samkalin Chintadhara Mein Sankat Ka Agenda, Sakhi, Vol. 3, pp. 37-46, Jawahar Lal Nehru University, Delhi ,1991.**
- 39. Lok Chetana Mein Sahajanand Ke Vyaktitva Ka Mithya Vikas, SANCHA, Delhi, August-September, 1989.**
- 40. Ayodhya Ke Nihitharth, Kathyarup, March- May, Allahabad, 1989.**

Book Reviews:

1. **What It Is To Be a 'Chamar'**. A Review of the book Retro- Modern India: Forging the Low-Caste Self by Manuela Ciotti, New Delhi: Routledge, 2010 published in the ***Economic and Political Weekly***, Vol. XLV, No. 32, August 7, 2010.
2. **Nirpeksha Najariye Se**. A review of the book Bhajpa, Hindutva aur Musalman by Ved Pratap Vedic, New Delhi: Rajkamal Prakashan, 2010 published in India Today, 28 July, 2010.
3. **Speak Truth to the Power**, A Review of the Book- Claiming Power of the Below: Dalit and the Subaltern Question in India, ed. by Manu Bhagwan and Anne Feldaus, published in *the Commonwealth & Comparative Politics*, Volume 47 Issue 3 **2009**, **Routledge**
4. Book review of the Christian Lee Novetzke Book 'Religion and Public Memory: A Cultural History of Saint Namdev in **Culture and History**,2009,Routledge
5. **Demand and Description** Comments on the review of the book titled Bhartiya Samaj by G.C. Pande, reviewed by Anant Kumar Giri, Published in Journal of Indian Council of Philosophical Research (JICPR ,New Delhi, Vol. XIII, JICPR Vol. XVII), **New Delhi, Number 2, January-April, 2000**.
6. **Resisting Regimes: Myth, Memory and Shaping of a Muslim Identity** (A review of Shail Mayaram's book), **The Indian Economic and Social History, Review, 35.4 (1998)**.
7. **Concept of time, A Review of the Book Concept of Time** (ed.) Kapila Vatsyayan, in the Prachay Patrika (**A Journal of Centre for Indology and Musiology, Bhopal**),1997.
8. **Citizenship and National Identity** (Review article of T.K. Oommen Book. In the **Book Review**, Vol. XXI-Number 12, December, 1997
9. **Samajik Chintan Ka Paripekshya** - A Review Article of S.C. Dube's books, Vikas Ka Samaj Shastra(1996), Bhartiya Gram (1996), **India Today, (1-15 September, 1996)**.
10. **Gambhir Chintan**, A Review of G.C. Pande's book, Sahitya, Sanskriti Aur Sandraya Shastra, **India Today, New Delhi (1-15 July, 1996)**.

Articles published in national dailies on Edit page:

- ✓ The unanswered questions in a caste based census, The Financial Express, May 16, 2010.
- ✓ The Statue Politics of Mayawati, Governance Now, February 28, 2010.
- ✓ Dalit Samaj Ki Rajneeti aur Haqueeqat, Hindustan, February 22, 2010.
- ✓ Nichli Jaatiyon Ke Bhagwakaran Ki Nai Muheem, Hindustan, February 18, 2010.
- ✓ Sanskriti Ka Sanrakshan Sabse Badi Chunauti, Hindustan, January 25, 2010.
- ✓ What the Statues Say, The Times of India, December 21, 2009.
- ✓ Samajik Sakashtikaran Ka Bhavishya, Hindustan, October 21, 2009.
- ✓ Ambedkar and Kanshiram: similar yet different, HT Mint, October 15, 2009.
- ✓ Message for Mayawati, The Times of India, July 1, 2009.
- ✓ Asmita Ke baad Chahiye Nayi Rajneeti, Hindustan, May 25, 2009.
- ✓ Chunavi Rajneeti aur Janta ke Badalte Rishte, Hindustan, May 5, 2009.

Participation in seminars

International Seminars

1. International seminar on '**The State in South Asia**' organized by the Dept. of History, University of Hyderabad from October 18-22, 2010. Title of the paper: **Culture and Governance: A study of NCZCC, Allahabad.**
2. International seminar organized by Lalla Rookh op de Vrije Universiteit, The Netherlands on October 2, 2010. Title of the paper: '**Bidesia bhav**' and **Bhojpuri cultural traditions.**
3. Participated in an international conference on "**A New Dutch Imperial History. Connecting Dutch And Overseas Pasts**" organized by Royal Netherlands Historical Society (RNHS) at VU University, The Netherlands on October 1, 2010.
4. International seminar on "**Mobility or marginalization? Dalits in Neoliberal India**" organized by University of Oxford during 1-2 September, 2010. Title of the paper: **A book also travels.**
5. International seminar on "**Equality and Inclusiveness in Contemporary India: Emerging Discourses**" organized by Department of Social Sciences, Faculty of Social Sciences, Banaras Hindu University during 28th-29th January 2010. Title of the paper: "**Story of Multiple Identities describing Nara Maveshi Movement**"

6. International workshop on **Oral Epics of Western Nepal and related Traditions: Anthropological, linguistic and musical perspectives** organized by CNRS, Paris in collaboration with CNAS, Tribhuvan University, Kathmandu from September 8-10, 2009. Title of the paper: **“Folk Ballad of Borderland; a study of circulation folklores in India and Nepal”**
7. International seminar on **“The Cultural Politics of Disadvantaged Castes in India”** supported by Australian Research Council , the College of Asia and the Pacific and the College of Arts and Social Sciences, The Australian National University during 26-27 June 2008. Title of the paper: **Castes, Legends and Politics: Mapping the mobilization of the Nishads.**
8. An international workshop on **“Migration and culture in the Dutch colonial world”** organized by KITLV (Royal Netherlands Institute of Southeast Asian and Caribbean Studies) in Cape Town from 24-28 March, 2008. Title of the Paper: **Bidesia: Migration and Diasporic Culture.**
9. An international conference on **“gender and Politics in India”** organized by Centre for South Asian Studies, University of Edinburgh on 15-16 May, 2008. Title of the paper: **“Gendering Participation: Jhuria’s narratives of Dalit politics in a north Indian village”**
10. An International Seminar on **‘Mutiny at the Margins’** organized by University of Edinburgh from 23-26 July 2007. Title of the paper: **Dalit and 1857: Recovery of Lost History’**
11. Thematic Series of Seminar organized by Department of Oriental Studies, University of Cambridge on 6 June 2007. Title of the Paper: **Saffron Politics and Dalit Mobilization.**
12. Paper presented in the conference of British Association of South Asian Studies at University of Cambridge from 28-30 May 2007. Title of the Paper: **Women Heroes and Dalit Mobilization.**
13. An International Conference on Inventing Histories in EHESS, Paris May 5, 2002. Title of the paper: **Heroes, Histories and Booklets**
14. An International Seminar on **'Audience, Patrons and Performers in the Performing Arts of Asia'** Lieden University, The Netherlands (23-27 August, 2000) organized by IIAS,

Lieden, Institute of Social and Cultural Studies, Lieden. Title of the Paper: **Performance, Memory and Violence.**

15. An International Seminar on "**Oral Tradition as A Critical Resource for Inter-disciplinary Research**" organised by C.C.R.S., Pune and C.I.A.S. Mysore, at Mysore on 24-26, Sept. 1999. Title of the paper: **Documenting Dissent**
16. An International meet on "**Popular Culture and Social Action**" organised by C.C.R.S. Pune and F.P.H. Paris in Pune from 2-8 January, 1998. Title of the Paper: "**Memory and Myth and Politics: Presenting a Social Documentary.**"
17. An International seminar on "**Culture, Communication and Power**", organized by Centre de Sciences Humain, Embassy of France, New Delhi from 23-25 April 1997. Title of the Paper: **Myth, Memory and Culture.**
18. Indo-Asian Seminar on "**Ethnic Violence and its Governance**" Organized by the Centre for the Study of Developing Society, 1-5 September 1996, New Delhi. Title of the Paper: "**Cultural Background of the Massacre**"
19. An International Seminar on "**Social Criticism, Cultural Creativity and the Contemporary Dialectics of Transformation**", 5-10 December, 1996, Organized by the Madras Institute of Developmental Studies, Chennai. Title of the Paper: "**Social Conflict and Memory**"

National Seminars

1. National seminar on "**Traditions of Folk in Literature**" organized by School of Humanities, IGNOU, New Delhi during 30-31 August, 2010. Title of the Paper: **Fractured Folk.**
2. Research and Dialogue programme on 'Development, Democracy and Governance- Lessons and Policy Implications' organized by Calcutta Research Group during 14-15 May 2010. Title of the paper: "**Culture, State and Governance: A Study of NCZCC, Allahabad.**"

3. National seminar on “Dalit Movements in India: Colonial and Post-Colonial Periods” organized by the School of Social Sciences, Jawaharlal Nehru University from 24-26th March 2010. Title of the paper: **“History produces Politics: A narrative of Nara Maveshi Movement in Uttar Pradesh”**
4. Seminar on **“Politics and Education: Higher Education in India- Context and Concerns”** held at School of Studies in Political Science & Public Administration, Jiwaji University, Gwalior (MP) during March 19-21, 2010. Title of the paper: **“Dalits and Politics of Higher Education”**
5. Indian Poetry Festival organized by Hindi Academy, Delhi during 18th-19th March 2010.
6. Seminar on **“Bridging Research and Practice on Strengthening Dalit Leadership in Local Government for Ensuring Social Justice”** jointly organized by Dr. Ambedkar Chair in Social Justice at IIPA and Society for Participatory Research in Asia (PRIA) at IIPA, New Delhi during 23rd-24th February 2010. Title of the Paper: **Dalit Movement in UP**
7. Seminar organized by Department of Women Studies, BHU, on 12th October, 2009. Title of the paper: **“Women Heroes and Dalit Assertion in Uttar Pradesh”**
8. Seminar organized by Department of English, BHU, on 11th October, 2009 on **Imagining India** as a panelist.
9. Seminar on **“Hindi Ki Aadhunika: Ek Punarvichar”** organized by IIAS, Shimla (Hindi study week) from September 23-29, 2009. Title of the paper: **“Phati Jeevon Ki Daastan: Literature, Politics and Society”**
10. Seminar organized by Centre for Women’s Development Studies, New Delhi, on 22nd -24th September, 2009 on **Gender and Migration. Title of the paper: “Folk Culture and Migration”**
11. Seminar organised by Odisha Sanskruti Academy, Bhubaneshwar, July 22-23, 2009 on **“Strengthening Communal Harmony and Fostering Secular Values: The Role of Media and Literature”**.
12. Seminar organised by Calcutta Research Group in Collaboration with Ford Foundation, July 17-18, 2009 on **“Development, Democracy and Governance-**

Lessons and Policy Implications". Title of the Paper: Understanding Governance of Culture

13. A workshop in Shimla organized by CSDS, from 15th to 19th June, 2009. on **Comparative Electoral Ethnography**. Title of the Paper: **Sawaa Lakh Ki Baat (An election in a village)**
14. Seminar organised by Archives and Research Centre of Ethnomusicology, American Institute of Indian Studies, in Manesar, Haryana, May 4-8, 2009 on **"Documentation and Archiving of the Performing Arts: Issues of Intellectual Property Rights and Intangible Cultural Heritage"**. Title of the Paper: **My Life, my story**
15. Seminar organised by Mahatma Gandhi Antarashtriya Hindi Vishwavidyalaya, Wardha, January 27-31, 2009 on **"Hindi Samay"**. Title of the Paper: **Dalit popular booklets, democratic participation and Dalit public sphere**
16. Seminar organised by Bhartiya Jannatya Sangh, Raipur, January 10-18, 2009 on **"12th Muktibodh Rastriya Natya Samaroh"**. Title of the Paper: **Dalits in contemporary Hindi poetry**
17. Conference on the topic **"The Linguistic and Literary History of India"** organized by the **Centre for Studies in Social Sciences**, Kolkata from December 6-8, 2008.
18. 14th National conference of **Rastriya Pragatisheel Lekhak Sangha** held in Begusarai, Bihar from 9th-11th April 2008 and delivered lecture on the topic **"Nav Sumrajyavaad Ke Viruddha Daliton ka Sangharsh Aur Unka Lekhan"**.
19. Conference on the topic **"The Long 1950"** organized by the **Centre for Studies in Social Sciences**, kolkata from 18th-20th March 2008. Title of the Paper: **Shattered Dreams: The Longing for post independent India**
20. 60th conference of **Hindi Sahitya Sammelan** in Jaipur from 14th-16th March 2008 and delivered lecture over the topic **"Sanskritik Sankraman Ka Samaajshastra"**.

21. Seminar titled “**Lok Chetna Aur Pahal: 1857 Swadhinta sangram ke sandarbh mein**” which was organized by the Shwaraj Sansthan Sanchalanalya, Bhopal from 8th -9th March 2008. Title of the Paper: **Folk Culture and 1857**
22. Presented a paper on the topic “**Community History of Oppressed Caste in North India**” at the 20th Conference of International Association of Historians of Asia (IAHA) held at the Jawaharlal Nehru University, New Delhi from November 14-17, 2008.
23. Seminar organised by C.S.S.S. School of Social Sciences, Jawaharlal Nehru University, Delhi, 1996, on “**Dalit and Gender Challenges to Hindu Nationalist thought**”, 4-5 April, 1996. Title of the Paper: **On Dalit Consciousness**
24. Seminar organised by Centre for the Study of Social System, School of Social Sciences, Jawaharlal Nehru University, Delhi, 1995 on “**Culture and Nation Building**”. Title of the Paper: **Semiology of Dalit Consciousness: A North Indian Experience**
25. Seminar on ‘**Philosophy of Kranti and Vidroha**’ organised by Allahabad Museum. Title of the paper: ‘**Traces of 1857 movement in the Folk Sources**’
26. National Seminar on **Himalaya: Paryavaran aur Paridrishya** by Kumaon University on 9-10 April, 1994. Title of Paper: **Diyaron Ka Paryavaran - question of consciousness.**
27. Seminar on “**Lok Sanskriti aur Sahitya**” by Keshav Shodh Sansthan of Rewa University on 10-11 March, 1994. Title of Paper - **Lok Sanskriti Men Desh aur Kal ki Avdharna.**
28. Seminar on ‘The development of Schedule Caste in the Neo Politico-Cultural Context’ organised by G.B. Pant Social Science Institute on 24-25 February, 1994.
29. Seminar on 1930-42, organised by Kumaon University, Nainital, 23-24 April, 1993. Title of the paper - **Lok Chetna mein Punarrachana Ka Itihas (1930-1942).**

30. Mahapandit Rahul Sankrityayan Janam Satabdi Samaroh - 9 April, 1993, organised by U.P. Hindi Sansthan, Lucknow and Hindustani Academy, Allahabad. Title of the paper - **Rahul Ki Andhyayan ki Trikonmiti Padhati Pravidhi aur praman.**
31. Rahul Memorial Seminar, 23-25 March, 1993, Allahabad. Title of the paper - **Method and context of Indian History with special reference to Rahul Sankrityayan.**
32. Two papers entitled “**Dalit in oral culture**” presented in a seminar jointly organised by Indian Folklore Congress and Central Institute of Indian languages, in Bangalore 21-24 February 1993. Theme -
 a) **Oral History - Text, Texture and Context.**
 b) **Social consciousness and proverbs.**
33. U.P. History Congress, Pithoragarh, 1992.
34. Presented a paper entitled “**Folk Memories, Dalit Culture and 1857**” in two day seminar in G.B. Pant Social Science Institute, 1992. Theme –
 a) **Nationalism in Folk Culture.**
 b) **Construction of Nationalism among untouchable.**
35. I.C.H.R. workshop on National Movement 1992 in Allahabad. Theme - **History and Folk Culture.**
36. I.C.H.R. Workshop on Age of Akbar, 1992 in Allahabad. Theme - **Nineteenth century view of Akbar: Glimpses from Hindi Literature.**
37. A.N. Sinha Social Science Institute, Patna.
 Theme - **Pattern of education in folk Society, 1992.**
38. Rahul Sankrityayan Smriti National Sangoshthi 27-28 March, 1992, organised by Hindi Sahitya Sammelan, Allahabad. Title of the Paper - **Rahul Ke Itihas Drishti.**
39. Rashtriya Itihas Goshthi - Hindustani Sahitya Sammelan, Allahabad 1990

40. U.G.C. Seminar on 18th century, Allahabad, 1989.
41. U.G.C. + I.C.H.R. Seminar, Allahabad. Theme - **Peasant Movement and Swami Sahjanand, 1989.**
42. National Seminar on Education organised by G.B. Pant Social Science Institute, Allahabad. Theme - **Culture, Power and Student Union.**
43. 'Folk, Folklore and Scientific Consciousness' at the National Seminar on '**Science and Society**', held at Allahabad Museum.
44. National Seminar on '**Project of Indian Science, Philosophy and Culture**' by I.C.A.R. + I.C.H.R. (24-25 March). Title of Paper: **Battle of Concept.**
45. Rahul Sankrityayan Seminar by Culture Ministry, U.P. Title of Paper: **Rahul ki Itihas Drishti.**
46. Nimnvargiya chitti aur sanskriti ka prashna a national seminar on a "**Culture and Nation Building**" organised by JNU, New Delhi.
47. **Thodi si Prithvi** : National Seminar organised by Bharat Bhawan, Bhopal (M.P.)

Lecture Delivered in Refresher courses:

1. Delivered Lecture on "**Subaltern, People, History**", in the U.G.C. Refresher Course at Gwalior University.
2. In Department of History, University of Gwalior, 1997
3. In Department of History, University of Gwalior, 1999
4. In Department of Hindi, University of Delhi, 2005
5. In Department of History, University of Ranchi, 2008

My works have been referred by eminent scholars in the following books and journals

- ✓ **Assa Doron. 2008. Caste, Occupation and Politics on the Ganges, *Passages of Resistance*. *Anthropology and Cultural History in Asia and the Indo-Pacific*, pp. 192, Ashgate**
- ✓ **Dipesh Chakrabarty. 2008. The Public Life of History: an Argument out of India. *Postcolonial Studies: Culture, Politics, Economy*, Vol. 11, No. 2, pp. 169-190. Duke University Press.**
- ✓ **Raziuddin Aquil and Partha Chatterjee (eds). 2008. *History in the Vernacular*. Chap. 1, pp. 1-24, Delhi: Permanent Black.**
- ✓ **H. Gorringe. 2008. The caste of the nation: untouchability and citizenship in south India. *Contributions to Indian Sociology*. New Delhi: Sage Publications.**
- ✓ **Crispin Bates. June 2007. Remembering 1857. *British Council India. Centre for South Asian Studies*.**
- ✓ **Biswamoy Pati. 2007. India: The 1857 Revolt and its Historiography: An overview. *Jan 29-Feb 4*, p.76-85.**
- ✓ **Biswamoy Pati. 2007. Historians and Historiography- Situating 1857. *EPW*, May 12-18, Vol. XLII, No 19, p.1686-1691. A Sameeksha Trust Publication.**
- ✓ **Charu Gupta. 2007. Dalit 'Viranganas' and Reinvention of 1857. *EPW*, May 12-18, Vol. XLII, No 19, p.1739-1745. A Sameeksha Trust Publication.**
- ✓ **Smita Tiwari Jassal & E. Ben-Ari (eds) 2007. The Partition Motif in Contemporary Conflicts. 382p. New Delhi: Sage Publications.**
- ✓ **Nicolas Jaoul. 2006. Learning the use of symbolic means: Dalits, Ambedkar statues and the state in Uttar Pradesh. *Contributions to Indian Sociology*, Vol. 40, No. 2, 175-207. New Delhi: Sage Publications.**

- ✓ **Sukumar Muralidharan. January 2006. *The new dalit assertion. Symposium.***

- ✓ **Laura R. Brueck. 2006. *Dalit Chetna in Literary Criticism. Dalit Perspectives- a symposium on the changing contours of dalit politics.***

- ✓ **Sarah Beth. 2005. *Taking to the streets: Dalit Mela and the public performance of Dalit cultural identity. Contemporary South Asia 14(4): 397-410.***

- ✓ **Richard D. Connerney. 2005. *Uda Devi Zindabad? : The Use and Misuse of History in Uttar Pradesh.***

- ✓ **Sumit Mitra. Sep 1, 2004. *Unwriting History. The Telegraph, Calcutta, India.***

- ✓ **Walter Hauser. 2004. *From Peasant Soldiering to Peasant activism: Reflections on the transition of a martial tradition in the flaming fields of Bihar. Journal of the economic and social history of the Orient, vol. 47(3), pp. 401-434, Brill, Leiden***

- ✓ **Dipesh Charkabarty. 2003. "Globalisation, Democratisation and Evacuation of History?," in J. Assayag and V. Benei (eds). *At Home in Diaspora: South Asian Scholars and the West. Delhi: Permanent Black.***

- ✓ **Christophe Jaffrelot. 1998. *The Bahujan Samaj Party in North India: No longer just a dalit party? Comparative studies of South Asia, Africa and the Middle East (formerly South Asia Bulletin). Vol. XVIII, No. 1.***

- ✓ **Viramma, Jean-Luc Racine, Will Hobson. 1997. *Viramma: Life of an untouchable. Translated by Will Hobson. London: Verso Publications.***